

출판사 로망스
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HONGGANE

홍가네

옆에 있어도 보고 싶은 네!
만지고 싶은 네!

오아아 그 미모를 생각 하면...

HONGGANE

홍가네

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홍미리



홍가네

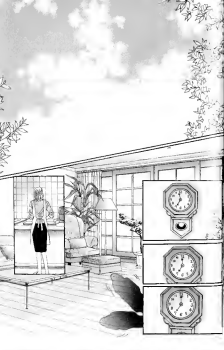


HONGGANE 홍가네

그리고 감동 명작!
그리고 고통! 갖고싶은 애들
미모를 생각 하면...









NANPA HONG,
NANHEE HONG,
NANNYUNG HONG.
EVERYONE WAKE UP!









WOULD
COULD
SHE BE...
NO..





HYA...



DAD... SHE
ISN'T DEAD,
RIGHT? SHE IS
STILL ALIVE,
RIGHT?



HAHAHAHA-



AHHH~
WHAT IS THIS?!

HAH...
NANHEE?

WHAT IS
GOING ON?

WHAT'S
WRONG,
NANHEE?

SUREH...
WHY ARE YOU
SO LOUD THIS
EARLY IN THE
MORNING?







MONGSIL!!



AH!!
MONGSIL,
MY DEAR!!
WHERE DID
YOU GO?
I MISSED
YOU SO
MUCH -



HA HA
NO WAY...
MONGSIL...
BY MONGSIL,
SHE MEANS...



MONGSIL!!
MY CUTE LITTLE
PUPPY!



MONGSIL!!
I KNOW IT
WAS OBVIOUS
MONGSIL
ON MY
FACE...
GIVE IT -





I AM GOING
TO KILL YOU,
BASTARD!



NA...
NANHEE

DAD!



DAD...
COULD YOU
PLEASE HAND
OVER THAT
DEAD MEAT?



NANHEE...
HE'S YOUR LITTLE
BROTHER...

RIGHT
NOW, I
COULD
GARE
LEGG!



DAMN,
NANNYING
HONG, DO
YOU WANT
TO DIE?

OPPA...

PUNCH



* OPPIE (OPPA) - OLDER BROTHER IN KOREAN (HOWEVER, IT IS COMMONLY USED TO REPRESENT ANY FAMILIAR OUTSIDER WHO IS OLDER). IT IS USED ONLY BY GIRLS.



DADDY HYUNG* IS
HELPING YOU
AGAIN. SUCH
A CHEATER.



TRICK!
YOU WERE THE
ONE WHO WAS
CLINGING TO
DAD. YOU ARE
SO DEAD NOW...



NANNYING
HONG... WHAT
DID I SAY
WOULD HAPPEN
IF YOU MESSED
UP AGENT?

OH DAMN!
SO WHAT?
ARE YOU
GOING TO
KILL ME
NOW? WHAT?



IF... THAT
IS YOUR WISH.



FINE!
JUST TRY
TO KILL
ME! YOU
SANSO
HIGH
BASTARD!

DO YOU
THINK I
CAN'T KILL
YOU,
SANSO
HIGH
BASTARD?

WHAT THE HELL...
WHY ARE YOU NAMING YOUR
HIGH SCHOOLS?



DAMN!

ALRIGHT-



I GET IT
SO GO ALREADY...
AREN'T YOU
LATE?





HEHE .
SHOULD I
TAKE A
NAP NOW?



MOM! I'M GOING
TO SLEEP SO
DON'T WAKE ME!



MOM-SIL
...

MOTHER!
MOM-SIL DIED
TWO MONTHS
AGO!



HEH...





SHALL I
GO TO SLEEP
NOW?



HELLO.

HEY!
YOU!
YOU LUCKY
GUY!





IF YOU ARE THAT JEALOUS, COME TO MY HOUSE. MY GRAND-MOTHER IS STILL ASKING FOR MONSIEUR. YOU CAN KEEP HER COMPANY.



YAHOO!

bounce bounce





WEE!

2 YEARS AGO,
GRANDMOTHER
WAS DIAGNOSED
WITH DEMENTIA



SINCE
THEN
SHE HAS
SEEN HER
GRAND-
CHILDREN
AS TOYS



WHE!



hee.

GRAND-
MOTHER,
YOUR GRAND-
DAUGHTER
WILL DIE...
PLEASE GET
OFF NOW.

THIS
IS FUN.



I AM SURE
IT IS FUN,
BUT I THINK
I MIGHT
REALLY DIE.

KYAA-
WEE! YAHOO!





I AM FINE,
BUT WHAT ABOUT
GRANDMOTHER?
ONCE SHE STARTS
CRYING, SHE
WON'T STOP.



DON'T
WORRY.
WE WILL GO
LOOK AT THE
FLOWERS.



FLOWERS?



MOTHER, IF YOU
KEEP CRYING, I
WON'T TAKE YOU TO
SEE THE FLOWERS.



FLOWERS?



KYA~
FLOWERS!
FLOWERS!









THE UNIVERSITY OF
SOUTH ALABAMA



ALABAMA
A Z U R E
SCALATIONS



This is a tongue movement, not a sound!!
Good from LEFT to RIGHT!!





UHM... WELL...

WHAT? DO YOU WANT TO SAY SOMETHING?

EXCUSE ME,
BUT MAY I ASK
WHO THIS IS?

WHAT
THE
HELL...

WHAT? DO YOU WANT TO SAY SOMETHING?



WHAT THE HELPER?

ME?
I AM
MYUNG'S
NUNA!
WHY?

[illegible]









ASHA-! WHERE
THE HECK ARE YOU
HIDING?!!

NOT HERE
NOT HERE EITHER
DUMB I CAN'T
FIND HER. WHERE
DO I GO?



ASHA? COME OUT
RIGHT NOW!

ASHA?

OH MY
A CRAZY
LADY!!

HAPPY END
YOU DIED WHEN I FRO
FELL YOU ARE DEAD...







ARGH!! I DON'T
KNOW! JUST
HURRY UP AND
FIND HIM! IF
NOT, DAD WILL
KILL ME!!



W... WAIT!
WHY DOES MY
PHONE SOUND
SO DESPERATE?!



THIS IS WHY
I DON'T
WANT TO
CALL YOU
YOU CARE
TOO MUCH

OPPA! I'M
GOING TO DIE!



HOLD
ON



HOW
BILLIARDS!

OW



THE ALARM THAT PLACE





MINNIE!
MINNIE!
ARE YOU
THERE?
MINNIE!

YOU'RE
MORRY!

THAT
AREA. IT'S
AN AREA SO
NOTORIOUS
THAT MY
SCHOOL HAS
FORBIDDEN
STUDENTS
TO GO.



MINNIE!!

SHUT UP!

EEK!

SFX: GR-GR

SFX: BOOP



WHAT
SHOULD
I DO?
SHOULD
I GO
OR NOT?

IF I FIND
MYSELF I
LIVE. IF I
DON'T FIND
MYSELF, I'M
DEAD.
SO...

I MUST GO.

MANNEE! WHERE
ARE YOU? I
WILL COME PICK
YOU UP, SO
LET'S GO FIND
ANYTHING
TOGETHER!!

HOLDING...
HANDS?

OF COURSE!

BYE!!

BEER!







HE
SHOULD
BE
HERE..
HE HAD
TO BE
HERE..





PLEASE GO IN



THAT
GUY!

HEHE, KUNNYUNG
I FOUND YOU AT
LAST ARE YOU
HAVING FUN?



YOU ARE LATE!
DO YOU KNOW HOW
LONG IT HAS BEEN
SINCE I PLACED AN ORDER?



MY
SHOES



IS SHE NEW?
I'VE NEVER SEEN
HER BEFORE.

GO TO
TABLE #11



WHAT IS
HE TALKING
ABOUT?



WHY ARE YOU
JUST STANDING
THERE? GO SERVE
SOME COFFEE!

PAROON!



WHAT?
DOES HE
THINK I
WORK
HERE?



HURRY UP! HOW
LONG WILL YOU
WASTE YOUR
CUSTOMER'S
MONEY?

HEL, HOLD ON!
SIR, YOU'RE
WRONG!







DAMN IT!
WHO THE
HELL??

IT'S ME!
YOU DUMB!











YOU HURRY
UP AND
LEAVE!!



PEH... I CAN'T
LEAVE WITHOUT
YOU SO GO GRAB
YOUR BAG.



OH,
COME ON!
LISTEN TO
ME!!

HEY..
HEY!!



HEY!
HANNYUNG
HONCH!! IF
WE BOTH
DON'T GO,
DAD WILL
KILL US
BOTH!!!

SUP

SUP

LEAVE!

HEY—
YOU, STOP
RIGHT THERE.

NO
PLAY!!









HEY, YOU
HAVE TO PAY
ME BEFORE
YOU GO.

JEEZY I
TOLD YOU
THAT YOU
HAVE THE
WRONG
PERSON!!

OFF-GUARD

HARTY YOU
MADE MY
VEST LIKE
THIS, AND
NOW YOU
WANT TO
LEAVE?

WHAT... WHAT
THE HELL DOES
THAT HAVE TO
DO WITH ME?!







Haha, you
should have
quietly payed
me when I
asked you.

Yeah
right,
you
idiot!

Just
be quiet,
stupid!



Don't step

Come here.



HEH... GOOD,
AT LEAST YOU
ARE PRETTY.



WHAT NOW...
WHO IS THIS GUY?



SPY GIMP



LET'S GO.

HEY...
HOLD IT!





There's a big difference, in perspective,
from LEFT to RIGHT!
And you probably cannot avoid it!

2000-2001

2000-2001

2000-2001

I have been very busy with the writing of my book, "The Art of the Novel" (which I have the right to call a novel) and the writing of my book, "The Art of the Novel" (which I have the right to call a novel).

I have been very busy with the writing of my book, "The Art of the Novel" (which I have the right to call a novel) and the writing of my book, "The Art of the Novel" (which I have the right to call a novel).



IT'S OKAY.
YOUNG-JIN
DOESN'T HIT
GIRLS. HE
MIGHT IF HE
GETS ANGRY
THOUGH...
SO LET'S
HURRY.



LOOK!
SO
WHAT
DOES
THAT
MEAN?
IS HE
GOING TO
HIT ME OR
NOT?



ANYWAYS,
I THINK I DO
SOMETHING
WRONG, BUT
NOT, MAY BE
BECAUSE I
YELLED A LITTLE?



YOUNG-JIN!
I BROUGHT
HER!

LOOK!
SHE IS
REALLY
PRETTY?



HARMIN
JUNG.
BE QUIET...
YOU ARE
HURTING MY
EARS...

IT'S TRUE THOUGH
HER HEAD IS SMALL,
HER EYES ARE
ROUND, HER HANDS
ARE PRETTY AND
WARM AND SHE HAS
NICE LEGS.

HER FACE IS
ALSO A BIT
TANNED BUT
HER NECK IS
LIGHT. ISN'T
THAT WEIRD?



HAHA



SO
WHAT?



MY FACE HADN'T
"GROWN" IT IS THE
MARKER FROM
THIS MORNING
PAIN... I THOUGHT
I WASHED IT OFF
COMPLETELY....



AND THERE
IS A DOT ON
HER NOSE!





W...HAT...
WHY IS
THIS GUY
STARING
AT ME?

BUT THIS GUY IS
NO JOKE ... HE
HAS EYES AND
NOSE THAT EVEN
MY BROTHERS
WOULD ENVY.

HIS LIPS AND
HIS MYSTER-
IOUS ALMA
MAKE ME FEEL
STRONGLY
ATTRACTED TO
HIM



STARE



4C



SHE
COULD BE
USEFUL.



WHAT...?
USEFUL...?

IS...
IS HE TALKING
ABOUT ME?



SEE? SEE? I
TOLD YOU
THAT SHE
WAS PRETTY!

HE DESCRIBED
ME WITH A
WORD THAT IS
COMMONLY
USED ON
OBJECTS...
THAT
BASTARD!

I'M AS ANGRY
AS HELL
RIGHT NOW.
I WANT TO
TAKE IT OUT
ON HIM.

WELL, THE
COLOUR OF HER
FACE IS A BIT
WEIRD, BUT I
THINK IT'S
BECAUSE SHE
DIDN'T WASH
HER FACE.



WHAT... WHAT
THE HELL IS
WRONG WITH
THESE PEOPLE?





JADE!



YOU IDIOT!
I TOLD YOU
NOT TO CALL
ME JADE!!

I AM NOT GOING TO DO ANYTHING TO YOU. I AM NOT GOING TO DO ANYTHING TO YOU.



JADE, CALM
DOWN. I KEEP
TELLING YOU
THAT STRESS
IS BAD FOR
YOUR
HEALTH.

SHUT UP,
YOU IDIOT!



NOW...
THEY ARE SO
CHESHIRE. IT
GIVES ME
NEVER A
GOOD MOMENT
WITH THEM.





hah...
hah...



HEY! YOU
DIDN'T PAY ME
BACK YET!!



WHATT?
YOUNGJIN? YOU
ARE DOING
WHAT AGAIN?



WHY DO
YOU WANT
TO KNOW?

NO,
WHAT?

THEN
BE MY
WOMAN.

WHAT ?





HA...
HE'S GOT
TO BE
JOKING

WHAT IF
I REFUSE?

WHY
WOULD
YOU?

I HAVE NO
REASON TO
ACCEPT.



THEN
YOU
DON'T
LIKE ME?

NO, I
DON'T



OH YEAH?
YOU WON'T
REGRET
THIS?

I DON'T
THINK
SO.



ALL
RIGHT.
LET'S GO,
GUYS.

I HATE THE
ONES THAT
PLAY HARD
TO GET.



YOUNGJIN JEE!
WHAT ABOUT
MY MONEY!!

WHAT UP?

WOAH-
YOUNGJIN WAS
REJECTED!



DID SHE REJECTED
YOUNGJIN HYUNG
JUST NOW?

WOAH!
SHE'S A
STRANGE
ONE!

YEAH...
AMAZING.

THESE
IDOTS,
AH WAIT.
HYUNG,
HE

ARGH!!
WHERE
DID HE
GO??



ARGH! DAMN IT!
DAMN IT! THAT
BASTARD! I HATE
HIM, I HATE HIM
SO MUCH?!



I HAVE NEVER
BEEN THIS ANGRY
IN MY LIFE!! OH
MY GOD!!



ARGHHH~
I HATE YOU!



I MUST BE
CURSED!!
WHY THE
HELL DID I
EVER MEET
HIM?!



HEY, YOU PSYCHO!
ARE YOU SURE THAT
GUY'S NAME WAS
YOUNG-JIN JEE?!



30 minutes
later

NANHEE HONG!
GO OUT WITH
YOUNG-JIN JEE!!

SHAKE

WHAT THE...
SHE HAS FINALLY
LOST HER MIND.

SHAKE

THAT
PLAYBOY
YOUNG-JIN
CHEATED
ON YOUR
SISTER AND
CRUELLY
BROKE HER
HEART...

NANHEE,
PLEASE--

DO YOU
WANT ME
TO LIVE
WITH
MY
BROKEN
HEART
FOR...YEAH
YOU'RE
CRAZY

DO YOU KNOW
WHAT YOU
ARE ASKING
ME TO DO??



AAHH! LET GO! DAMN!
LET GO OF ME!!

ISN'T THAT
MYUNG'S
VOICE?

WHY IS
MYUNG
ALWAYS IN
PAIN IN THIS
HOUSE?



MYUNG-
HYUNG... YOU
ARE SOOO
DEAD...

OUCH! DAMN! STOP
PULLING MY EARS,
BASTARD!!!



BASTARD, WHO
ARE YOU CALLING
A BASTARD? DO
YOU WANT TO DIE?





I SAW
THIS
COMING...

WHY THE
HELL DO
YOU KEEP
HITTING
ME?!



JUST BE
QUIET IF YOU
DON'T WANT
TO BE HIT
AGAIN.



OPPA, DID
YOU HAVE A
HARD TIME
FINDING HIM?



OH, MY GUYS
FOUND HIM
EASILY.



YOUNG-JIN
JEE!!



ARE YOU
CRAZY?

WHAT?



I KNOW THAT
YOU ARE A
PLAYER, BUT
STILL!



YOU'RE
NOISY



YOUNG ONE
SERIOUSLY,
NOT HERE!



HOW
SHE DOESN'T
LIKE ME, HUH?



BUT STILL
SHE WAS
PRETTY CUTE



LET'S MEET
AND SEE
IF YOU CAN
REJECT ME
THO!





YOU
REALLY
DON'T
KNOW?



THINK ABOUT
IT. WHEN WAS
THE LAST TIME
YOUNG-JIN
MADE THAT
FACE?



WHEN HE
FOUND
SOMEONE HE
LIKED...BUT
NO WAY...



I THINK
YOU HIT THE
MARK.



THEN HE
WAS BEING
SERIOUS
ABOUT
THAT GIRL
BEFORE?



BUT WASN'T
SHE PRETTY
CUTE?

HAVE YOU
THINK
THAT'S
CUTE?



SHE WAS
SEATING UP A
GUY WITHOUT
EVEN BREAKING
A SWEAT!



YOUNG JIN
PROBABLY
FOUND THAT
INTERESTING.



LET'S
WAIT AND
SEE.



HOW WILL
OUR LEADER
ACT FROM
NOW ON?



WAIT AND SEE.



I
COULD
TELL
THAT
SHE IS
SPECIAL

EVEN I
NOTICED
THAT...

SO THERE IS
NO WAY THAT
YOUNG-JIN
WOULDN'T
MISSED IT
HEH, I THINK
THIS WILL BE
FUN





AHHH! THAT'S
 ENOUGH! STOP
 IT! ARE YOU
 TRYING TO KILL
 YOUR OWN SON?



REALLY? YOU MISERABLE CHILD, WHY DO YOU EVEN STAY ENROLLED IN SCHOOL IF YOU ARE GOING TO SHUT?

ALL I'VE EVER ASKED FOR WAS FOR YOU TO ATTEND SCHOOL!

FINE! I GET IT, OKAY?

IF I GET ONE MORE PHONE CALL ABOUT YOU FROM SCHOOL,

I WILL SHAVE YOUR HEAD AND SHUT YOU UP IN A TEMPLE!

IT'D CLARIFY THIN, THE DAD IS THREATENING TO TURN HIS/HER INTO A MONK. PAGE 23







MYUNG KNOWS
HOW DAD CAN
ACT, SO WHY ISN'T
HE GETTING HIS
ACT TOGETHER??

BUT HE WAS
PRETTY QUIET
THESE
DAYS...
HE MUST
HAVE
GOTTEN
SCARED.



THAT
HOPELESS
IDOT...

I WONDER IF
HE CAN EVEN
GO TO SCHOOL
TOMORROW
AFTER THIS...



GIVE
ME THE
OINTMENT,
MANGIE.

WE HAVE
TO CARE
FOR HIM
SINCE HE
IS OUR
LITTLE
BROTHER,
EVEN
THOUGH
IT IS
ANNOYING...

HERE
THEN. PUT
GORE ON
HIM EVEN
IF HE
REFUSES.

WHY?



WHAT
THE HELL
ARE YOU
DOING?!

PUT THAT
CIGARETTE
OUT RIGHT
NOW!



ALTHOUGH THEY
ALWAYS FIGHT,
THOSE TWO REALLY
CARE ABOUT
EACH OTHER.

HURRY UP, AND PUT THAT
OUT OR DIE, YOU IDIOT!

SHUT UP,
GET OUT OF
MY ROOM!

I COULD
HEAR
MYUNG'S
SCREAM ALL
THROUGH
THE NIGHT...
BUT I FELT
AT PEACE...





YOU
WANT
TO GO
NOW?

YEAH!



OHAY,
WHATEVER.

KYAA~

RIGHT NOW...?
I DON'T REALLY
WANT TO, BUT
I COULD USE
THE MONEY



HEY, I'M
GOING!

WEIRD.
WHY IS
MY HEART
RACING...?



OHMYGOD,
YOU SHOULD
COME TOO!

WHY
ME?!



I ONLY
MET HIM
YESTERDAY,
BUT I COULD
TELL THAT
HE WAS
DIFFERENT.

OH
MY
GOD
I
CAN
FEEL
IT
I
CAN
FEEL
IT

AND
THEY
ARE
COMING!







1. The first step is to identify the problem or goal. This is often the most difficult part of the process, as it requires a clear understanding of the situation and the ability to define the problem in a way that can be addressed.

2. Once the problem is identified, the next step is to gather information. This involves researching the problem, identifying the relevant stakeholders, and collecting data that will be used to inform the decision-making process. It is important to ensure that the information is accurate and up-to-date.

3. The third step is to develop a plan. This involves identifying the possible solutions, evaluating the pros and cons of each solution, and selecting the best solution based on the available information. It is important to ensure that the plan is realistic and achievable.

4. The final step is to implement the plan. This involves putting the plan into action, monitoring the progress, and making adjustments as needed. It is important to ensure that the plan is implemented effectively and that the goal is achieved.













IS SHE CRAZY?

FEE!



WELL, THAT'S
THEY'RE YOUR
COURTESY



YOU DON'T EVEN
OWN THIS PLACE,
SO DON'T TELL ME
WHAT TO DO!



YOU KNOW OUR
LEADER LOVES IT
WHEN YOU ACT
"THE WAY"



WE SAID THOSE
THINGS ON PURPOSE
TO TEST YOUR REAC-
TION...



HAHAHA

WHY ARE YOU
LAUGHING? WHAT'S
SO FUNNY?









LAST TIME, WHEN
YOU THOUGHT
ABOUT HARMLESS
AND LOST YOUR

DO ANNY!



WHAT? DO ANNY?

AH! I HATE
THAT GUY!



SCHOOL, LEFT
SCHOOL!

MOMMY, LET'S
GO HOME!

YOUNG ON THE
YOU HARMLESS ARE...
ILL - BUT YOU BACK
FOR THIS?

OH MY! I'M
DEFINITELY DEAD
HERE!!

Ahhhhh!

WAAAAA



YOU, YOUNGJIN JEE!
HAVE YOU REALLY
GONE CRAZY?!

hehehe

HEY, WHAT'S WRONG
WITH THAT GUY?

WELL... I THINK
HE REALLY EN-
JOYED YOUR

WHAT, YOU
REALLY LIKE
THAT GUY?
YOU CAN'T BE
SERIOUS...

HEHEHE

CUTE,
VERY CUTE



HEARD JAG?

WHAT IS
IT?



WHAT'S HER
NAME?



HOW WOULD
I KNOW?



POSSIBLY
JUST SAID
OUT OF IT!



GET HER NAME...
SAID JAG?



OUR GREAT
SACRED YOUNG-UN
SEE YOU ARE IN
A GOOD MOOD



Ack! I hate him!
I am so mad! Ahh!!

BAM

BOOM

QUICKLY OPEN
THE DOORS!

AHH!
YOUNG-JIN JEE!

I HATE YOU,
GO DIE!! DIE!!

BOOM

ST





YOUNG JIN
JEE



DO YOU JUST
HATE YOUNG JIN
JEE?



BURSTING:
DIDN'T IT? I HATE
YOU



JUST WATCH
I'LL MAKE YOU GET ON
YOUR KNEES AND BOW
FOR MERCY. I AM SO
POISED OFF



Ahhhhh!



YOUNG JIN JEE,
WHAT THE HELL DID
YOU DO TO OUR
FAMILY?

NO WAY... THEY
ALSO HAVE THE
SAME NAME...



RIGHT...

YOU ARE NOT
SUBMITTING TO
FRIENDSHIP! YOU ARE THE
OLDEST SISTER!



HERE, HERE... THIS
WILL GIVE OUR LEADER
QUITE A HEADACHE...



OKAY

YOUNG-ON YOU
CAN'T BE SERIOUS
ABOUT HER.

I SAID YOU
ARE NOTHING.

YOUNG-ON ONE...
YOUR OPPONENT IS NOT
JOKING. HIS (SISTER)
IS BORN TO FIGHT
IT RIGHT...





WHAT?
WHAT?



I AM SURE
WELL... THAT OR
THEY HAVE SIMILAR
NAMES

WANDA HONG
WANDA HONG



HA...

ARE YOU
KIDDING ME?



HA... WAA. THE
YOUNGER SISTER
THAT WANDA HONG
LOVES SO MUCH...



IS HER?



WANDA HONG'S SISTER,
THE ONLY SON OF
GONGHO HONG



NOW... SHE IS THE
FAR-REACHINGSS FROM
THE BLACKNESS

SO SHE'S THE LITTLE
GIRL THAT THE ONLY
DOG FORGERS ANY BUT NOT
GET CLOSE TO...

HEY! NAKPA HONG
IS OUR ENEMY! HIS
SCHOOL, SONGSO HIGH,
IS THE ONLY RIVAL OF
OUR SCHOOL, SANGSO
HIGH!



SEE, YOU DON'T
TOLD YOU THAT SHE
WAS NO GOOD? WELL,
I'M SO GLAD THIS WAS
CLEARED UP BEFORE
SHE BECAME YOUR
GIRLFRIEND.





REALLY... THIS WILL
BE SO MUCH FUN.

Hehehe



NO WAY
WOUNDED
YOU.



WENT INTO THE HELL?
WHY THE HELL DO YOU
KEEP LAUGHING?!

HAHAHA

SORRY, SORRY.
WELL, SO, HAVE A
TONGUE.

ARE YOU EVEN MORE INTERESTED
NOW THAT SHE IS THE PRINCESS
OF GOING TO HIGHLY CRAZY BODY?







ALSO, PICK OUT
ANOTHER FIVE OR
SIX GREAT ONES



TO FOLLOW
YOURSELF OFF
FROM SUNDAY
MORN



YOURSELF OFF
FROM SUNDAY
MORN?



YEAH

WELL, WELL



I THINK HE MAY BE
COVERING MY MOST
PRECIOUS TREASURE.



MY PRECIOUS TREAS-
URE, MY DEAREST
PRINCESS

MY LADY WHO
CAN'T LIVE WITH-
OUT ME

MY LADY WHO
WAS ALONE IN THE
HALLS. I WAS THE ONE
WHO WATCHED OVER
HER AND NEVER LEFT
HER SIDE

SINCE OUR MOM HAD TO
TAKE CARE OF MY LADY,
I CARED FOR HER, MY
LITTLE SISTER, MY MOM-
SISTER

I WILL NOT ALLOW
MY PRINCESS TO BE
TAKEN AWAY SO
EASILY...



YOUNG-MIN AND
HARSHIE - 7

HARSHIE! IT'S
YOUR OFFICE. ARE
YOU HARSHIE?

GO TO THE HALL AND
BUY SOME BREAD AND
MILK! YOU SKIPPED
BREAKFAST TODAY!

IT'S ONLY 10:00 AM IN
MORNING. I'M FINALLY FOR
CLIMBING A LADDER!
COMPLETION! MUST
BEHOLD! THE
MIGHT OF THE
MIGHTY!





YOU ACTUALLY
LISTEN TO HIM?



YOU KNOW MY OPS.
HE OVERREACTS LIKE
THAT WHENEVER I
SKIP A MEAL.



BUT REALLY, HE
ACTUALLY CALLED
OUR TEACHER TO
ASK IF YOU COULD
BE EVALUATED TO
EAT GOOD, GREAT,
FAST...



FLY



WAS THAT
TOO MUCH?





I AM USED TO THIS,
SO IT IS FINE.



I WAS ENOUGH
DRESSED BEFORE,
BUT NOT ANMORE.



IF I DON'T EAT,
OCHI-CHAN GETS
OTHER. MY OCHI-CHAN
ALMOST LIKE A
FATHER TO ME.

FROM BEGINNING TO
END... THE PERSON THAT
I LOVE THE MOST IS MY
BROTHER... THOUGH I
HAVE NEVER SHOWN IT.

REACTING TO THE
SOMETHING, BUT IT IS
ANNOYING IS WELL,
BUT WELL.





YOU ARE
BLAGG!

HOW AM I
INSANE? HE'S
THE CRAZY ONE!!

BAM



AM I FEEL
ANGRY ANGRY?



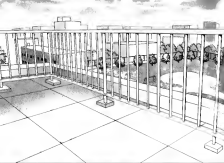
THESE ARE THE
STORIES OF THE
FUTURE OF THE
HUMAN RACE

THESE ARE THE
STORIES OF THE
FUTURE OF THE
HUMAN RACE
A Z U R E
SCALATIONS



This is a human monitor, @ human level
Created from 1957 to 1969
After age 10, the monitor is usually closed

[illegible]





HONG HANPA,
DARN IT!

STOP PRETENDING
YOU DON'T KNOW
WHAT I'M TALKING
ABOUT



WELL...

WHAT DO YOU
HAVE IN MIND?



WELL... YOU'RE
NOT PLANNING TO
USE HER TO GET TO
HONG HANPA... ARE
YOU?



YOU'RE RIGHT.
THERE'S THAT
OPTION TOO.



YOU'RE NOT
YOU...

DON'T GET
TOO WORKED
UP ABOUT
THIS.



DON'T WORRY. I
NEVER PLANNED TO
USE HER THAT WAY.

IT WOULD BE A
PUNISHMENT IF I DID.



YOU'RE SO SURE, EVEN
TAKEN GOING INTO THAT
MORNING PRINCIPLES
OUR NEXT GUEST

IT'S TOO
DANGEROUS



HONG KONG'S
PROBABLY ALREADY
HEARD ABOUT THE
TRIO OF YOU.



YOU'RE
PROBABLY
RIGHT.



AREN'T YOU
WORRY?

NOT REALLY.





WANNABE! FOR
HONOR! WANNABE!
BUT! A SECOND!



AGH!
WHAT NOW?









REALLY? TELL
THEM NOT TO WORRY
HER AND TO REPORT
IMMEDIATELY WHEN
YOU FIND OUT WHO
SHE'S MEETING



YOU'RE WORRYING
TOO MUCH. THIS ISN'T
THE FIRST TIME THEY
ARE DOING THIS



I KNOW, BUT
DO YOU REMEMBER
THE TIME THEY ACTED
CASUALLY AND LEFT
HER? AND THE CONSE-
QUENCES THEY SUFFERED?



THEY WERE
PROBABLY IN
THE HOSPITAL
FOR ABOUT A
MONTH, I
THINK?







ASH? WHY WOUL
HE COME OUT?



DO YOU THINK HE
LEFT BEFORE WE
GOT HERE?

I DON'T THINK
SO. I JUST THINK HE
CAME OUT AFTER
ALL THE OTHER
KIDS LEFT.







OH NO! NOW
I'VE GOT YOU,
BASTARD!



OH NO, THEY LOOK
LIKE GANGSTERS.
LET'S JUST GO

BE CAREY



OH NO! I THINK
WE'RE GOING TO
GET BRAT UP!

I'M GOING TO
GET YOU BACK FOR
WHAT YOU DID TO ME
REGARDLESS

SEE YOUNG'UN,
YOU MISSED WITH
THE WRONG PERSON



YOUNG JIN!
WHERE ARE WE
GOING TO GO
TODAY?



YOU CRAZY
BASTARD! YOU'RE NOT
GOING ANYWHERE, AND
YOU, GO HOME!



SLIPPS



HUH...
YOU!



HMM, WOULD YOU WANT
TO TELL ME TO GET LOST
ABOUT I'M NOT BACKING
DOWN THE TIME







KIMBLE WENT TO
SHINGO HIGH TO MEET
JED YOUNGJIN.



WAC...T

K

TANG



DAWN IT
THINGS ARE
GETTING REALLY
COMPLICATED.



WHAT DID
YOU SAY?
SAY IT AGAIN.

THAT'S OK... WHAT
DOES HE WANT ME TO
SAY WITH THAT KIND
OF EXPRESSION ON
HIS FACE. HE'S GOT
A DIRTY TEMPER.



HEY, STOP
FROWNING. IT'S
SCARY HOW
AM...



STOP CHASING
THE SUBJECT AND
JUST TELL ME
BEFORE I GO
CRAZY.



JUST TOO LATE
TO JUST PULL
THIS OFF.



IT'S THAT
LOOK AGAIN

FROM HIS GETS
LIKE THAT! IT'S HARD
FOR HIM TO
HANDLE HIM

WELL, WELL!

I UNDERSTAND



NARUTO'S MEETING
WITH JEE TOUNG-UM
AND SHE'S MEETING
HIM IN FRONT OF
SUNGO HIGH

JEE YOUNG-JIN, YOU
BASTARD! YOU'RE
DEAD TODAY! NOW
DARE YOU...



DAMN IT! I
KNEW HE WAS
GOING TO ACT
LIKE THIS.



LET GO. I
TOLD YOU TO
LET GO YOU
BASTARD!

I FEEL LIKE I'M GOING
TO GO CRAZY. BUT
LEAVE HIM LIKE THIS
HE'S GOING TO BE
ANOTHER BASTARD.



DO YOU WANT TO
DIE? I TOLD YOU
TO LET ME GO!



JUST
CALM DOWN!



SPOT I'M GOING TO
COUNT TO THREE AND
IF YOU DON'T LET GO
OF ME I'M GOING TO
KILL YOU FIRST



FOR NOW LET'S
JUST CALM HIM
DOWN FIRST



ONE...
TWO... THREE

I THINK YOU'RE
MISUNDERSTANDING
SOMETHING



JEE YOUNG OH
DON'T GO LOOKING
FOR NUMBER... IT
WAS THE OTHER
WAY AROUND

RELEASES



I CAN UNDERSTAND
WHY YOU'RE SAD...
BUT WHAT ARE YOU
GOING TO DO NOW
YOU GET TARGET?



WHAT ARE
YOU GOING TO
DO AFTER YOU
BEAT UP THE
GUY THAT HAS
DONE NOTHING
WRONG?

QUIT
IT...



WHAT?

I UNDERSTAND WHAT
YOU'RE SAYING SO QUIT
YOUR BLUERING





MY LOVE, BUT
LITTLE SISTER, MY DREAMY
NUMBER THAT IS WHAT
YOU'RE TELLING ME
DREAMY



THANK YOU FOR
ATTENDING THE
2024 ANNUAL
CONFERENCE
AND
EXHIBITION

WE HOPE YOU ENJOYED
THE CONFERENCE AND
EXHIBITION

A Z U R E
SCALATIONS



This is a... working, to...
from LEFT to RIGHT!

